

We Must Save the Music!

Institutional Repositories Preserving the Output of Music Departments

Background

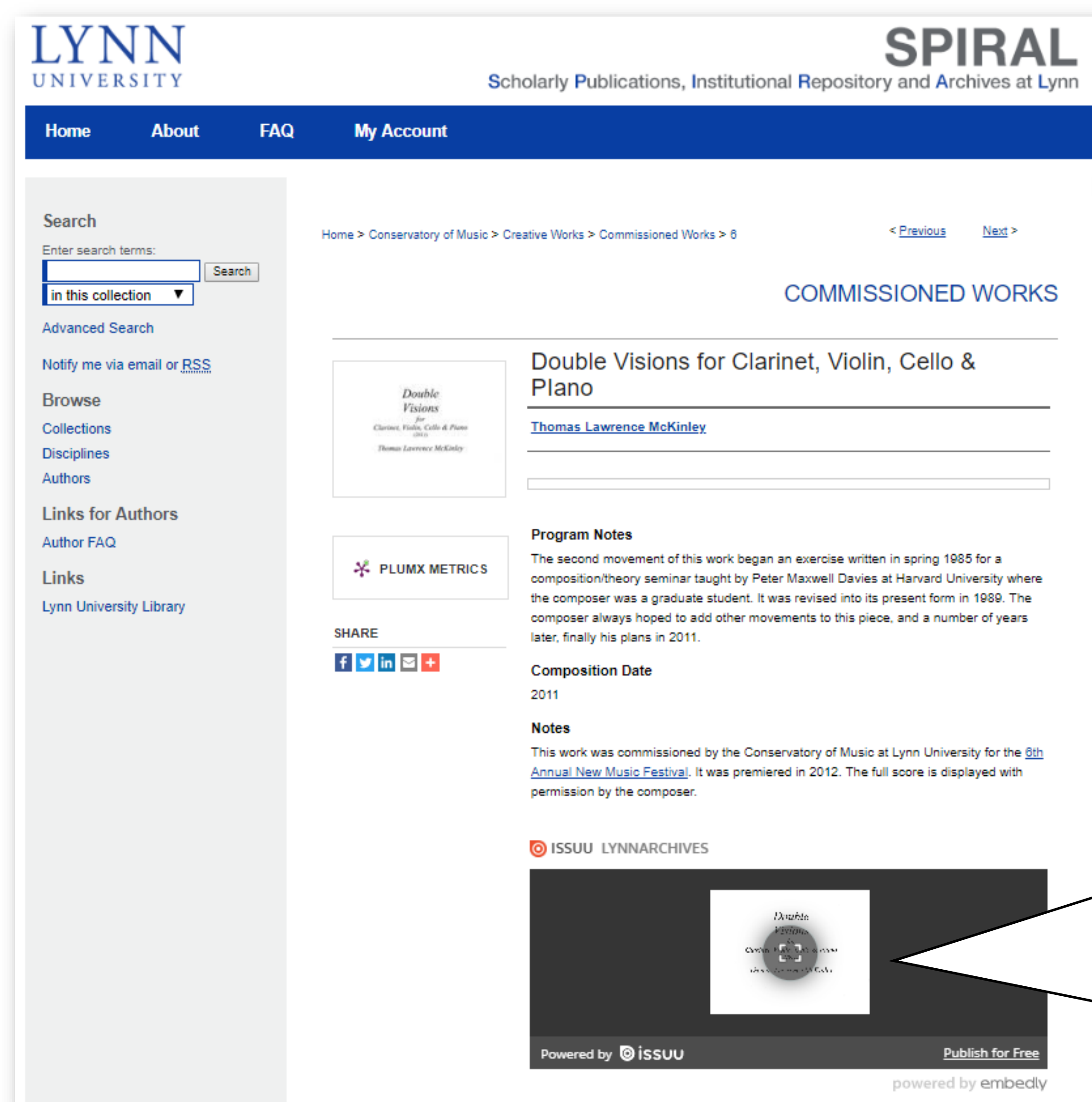
Archives and Music Departments/Conservatories don't often collaborate on preservation. They are simply disconnected entities at most universities. As we discovered that our Conservatory had commissioned musical works, the Archivist and Music Librarian saw an opportunity for digital humanities preservation. The goal of this project is to not only preserve, display, and make the compositions accessible to the public, but also to give a second creative life to those works.

Why Is It Important to Display the Scores?

- They are new, different, and exciting!
- Drives visibility to the new works.
- Shows support for the composers' creations.
- Inspires others to perform the music or create their own music.

Copyright and Agreement

- With the copyright of the commissioned work belonging to the composers, to legally display the commissioned work on SPIRAL, we needed the composers to sign an agreement permitting us to do so.
- Using "Forms and Agreements" templates shared in the Digital Commons Resource Library, the Archivist and Music Librarian created a document granting Lynn the right to display the commissioned work on SPIRAL.
- Lynn's General Counsel reviewed and approved it, and the agreement was sent to and signed by the composers.
- We chose to upload the scores to ISSUU and embed the ISSUU reader to SPIRAL for a few reasons:
 - Presentation of scores in ISSUU reader is visually pleasing.
 - The ISSUU reader is easily embeddable in SPIRAL.
 - To prevent download and avoid unauthorized distribution.



What Is SPIRAL?

SPIRAL – Scholarly Publications Institutional Repository and Archives at Lynn – is Lynn University's Institutional Repository, hosted by bepress. SPIRAL serves as an online archive for collecting, preserving, and disseminating digital copies of the intellectual output of Lynn University.

ISSUU



ISSUU is a 3rd party digital publishing platform that offers a free page-flipping presentation of uploaded PDF materials. The embeddable reader integrates well with SPIRAL (Digital Commons).

Commissioned and Student Work

The Conservatory of Music recognizes the educational value in performing works by living composers. Since 2008, it has commissioned 11 works for the New Music Festival and Philharmonia. Also, the composition competition is held annually. As the Conservatory celebrates its 20th anniversary this year, the Lynn Library commissioned a musical work from the Lynn alumnus for the anniversary video, which commemorates the Conservatory's history.

New Music Festival

- String Quartet No. 1 by **Bruce Polay** (2008)
- Chamber Symphony by **Joseph Turrin** (2009)
- Gee's Bend Pieces for Piano, Trumpet and Percussion by **Kenneth Frazelle** (2010)
- Double Vision for Clarinet, Violin and Piano by **Thomas L. McKinley** (2011)
- Announcement for Orchestra by **Donald Waxman** (2012)
- Tequesta Song for Piano Quartet by **Shirley J. Thompson** (2013)
- Divertimento for Winds, op. 255 by **David Noon** (2015)
- Nightingale (Concert Version) by **Scott Wheeler** (2018)
- Air on the G for Piano Trio by **Yevgeniy Sharlat** (2019)

Lynn University Philharmonia

- Concerto for Piano and Trumpet by **James M. Stephenson, III** (2007)
- Concerto for Flute by **Mariano Morales** (2018)

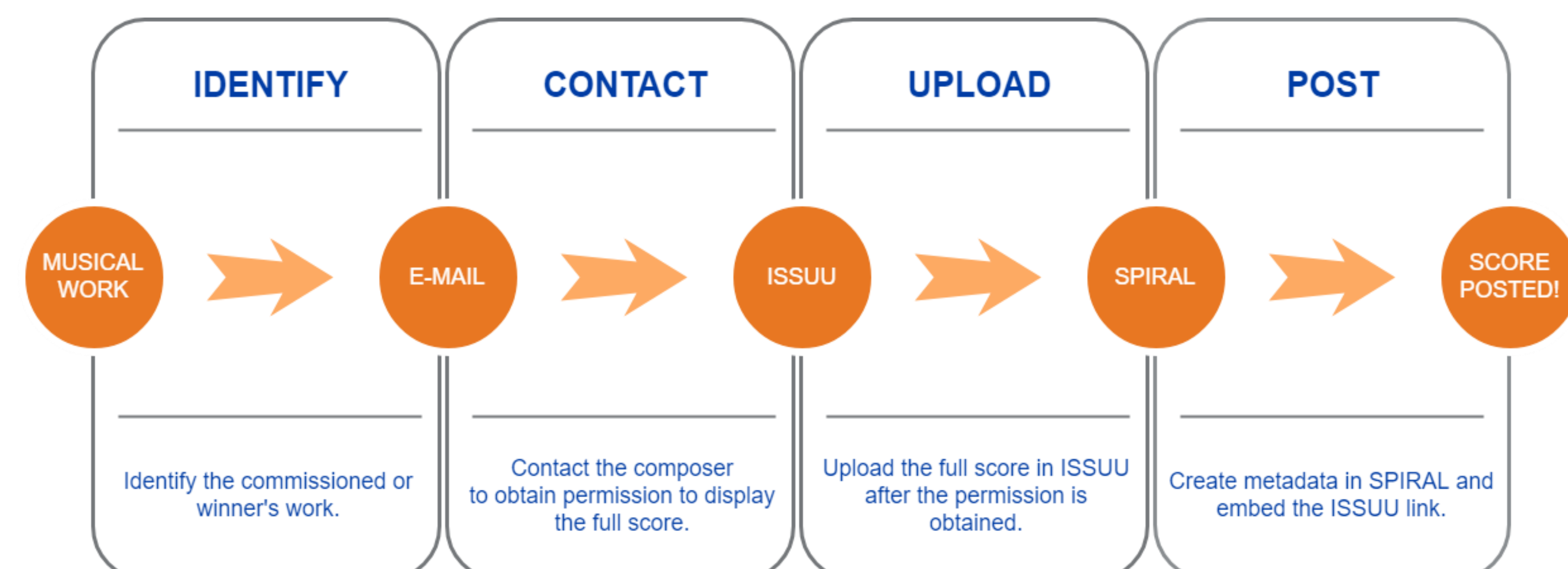
Composition Competition Winners

- Symphony No. 3: Symphony for the Twenty-First Century by **David Rogers** (2016)
- Caracas: A Symphonic Poem to the Idea of a City by **Alfredo Cabrera** (2017)
- Binarii by **Matthew Carlton** (2018)

Lynn University Conservatory of Music 20th Anniversary

- To the Man with All the Knowledge by **Alfredo Cabrera** (2019)

Workflow



Statistics on ISSUU (July 10, 2018 to July 11, 2019)

Reads

Counted each time a user opened a publication for more than 2 seconds.



Impressions

Counted each time a publication was displayed to a user in an embed or on ISSUU.



Future Application/Takeaway

- ADVOCATE:** We strongly advocate for other Archivists to outreach to Music departments and other creative departments on university campuses for opportunities to rehome creative works in IRs. It not only ensures the preservation and proper archiving of the creative output of the university, but it also fosters team-building and collaboration between colleagues and departments.
- COLLABORATE:** This collaboration model framework and workflow can be applied to other Archivist/Librarian Liaison areas and creative departments: new drama program, Digital Media Arts College acquisition, film studies, and more.
- EDUCATE:** Spreads awareness about Archives (and the IR) throughout groups who might not ordinarily consider Archives as a means of displaying creative work.